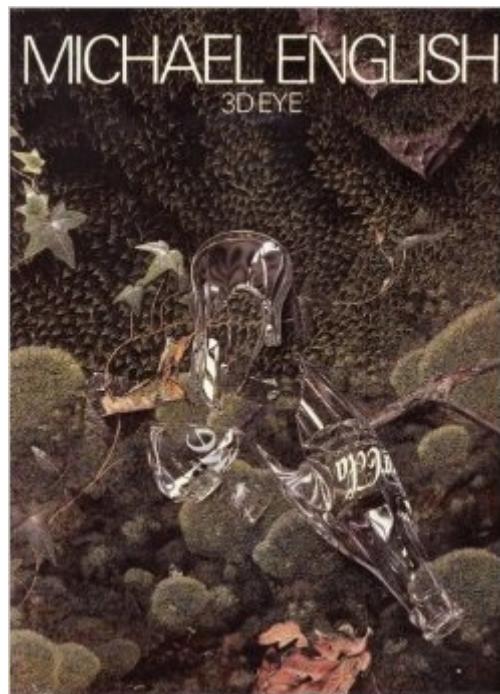


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Michael English 3D Eye: The Posters, Prints And Paintings Of Michael English, 1966-1979



Book Information

Paperback: 107 pages

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Customer Reviews

An interesting large-size paperback showing the work of Michael English (1941-2009). He was one of those artists who inspired the Swinging Sixties London and in the seventies developed a slick airbrush style. The book probably has examples of his best work and certainly his most popular posters. The Food (1969) and Rubbish (1970) prints must have sold millions of copies round the world, especially the used Coke bottle cap (in the book this is opposite a half submerged empty Pepsi bottle) English moved away from painting battered commercial packaging to concentrate on machinery and nature. The machinery series looked at parts of transport: a jet engine cowling; front of a diesel; wheels and tyres. Mostly close-ups and usually with a bit of lettering of a company name or instruction sign, all the rivets are there and the grime from constant usage. The nature series seem to have morphed from the battered packaging series. One spread shows two whole page paintings of foliage and both have empty bottles, one a smashed Coke bottle. I thought it interesting that English chose to include lettering in his work. Perhaps the greatest challenge for an artist because repeat letters have to look identical, in every example he carries it off perfectly. Four spreads in the book reveal how: he was a brilliant draughtsman. These spreads show seventeen pencil roughs for the airbrush work and they look immaculate. This 112 page book is a fascinating record showing the changing styles of an original artist though, unfortunately, it only goes up to 1979.

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